

SEJNI

New Generations Festival 2020

from October 31st to November 8th 2020

Candidature form

To be sent filled out and complete with required materials to
segnidinfanzia@gmail.com **at the latest by December 31st 2019**

PART 1: REGISTRATION FORM

Name and Surname _____

Mobile phone n° _____

E-mail _____

Main structure _____

web _____

Address _____ N° _____

City _____ P.C. _____

TITLE OF THE SHOW:

LINK TO VIEW THE INTEGRAL VIDEO OF THE SHOW (compulsory):

AGE GROUP TO WHOM THE SHOW IS INTENDED (compulsory):

from 18 months to 3 years; from 3 to 5 years; from 6 to 10 years; from 11 to 18 years

DURATION OF THE SHOW:

CAPACITY OF THE SHOW:

MEMBERS OF THE THEATRE COMPANY UNDER 35:

Short artistic description (max 1000 characters):

Indicate the major festivals and theatres in which it has been performed in the last 5 years and won prizes:

Dates of the next tournée in which it is possible to watch the show:

Theatre company presentation in English and in Italian (MAX. 1250 characters, spaces included for each language):

Indicate 3 essential credits to be included in the festival booklet (MAX. 100 characters spaces included). This information - in case of selection - will be the one communicated on the printed promotional materials:

- 1.
- 2.
- 3.

PART 2: RECEPTION FORM

a. Technical information

Is the show technically autonomous? in other words, will the artists bring all the technical materials (lights, audio, all the other material needed)?

Yes No

Is the show feasible in a space with an electric load not superior to 6 kW?

Yes No

Indicate set up and unset times: _____

NOTE:

Please note that the Festival uses about 15 locations, some places are theatres and others are non-theatrical spaces adapted from our staff to host performances with a black box and terraces or chairs for the audience.

Often, it's NOT POSSIBLE to have electrical loads higher than 6 kw.

To have a better chance to be selected, it is recommended to check and report the ability to adapt the show to electrical loads and the "essential" conditions explained above.

Documents to be sent (**N.B. without these materials the candidature won't be considered**):

- Artistic sheet and didactic sheet (max 5000 words each);
- List of the technical materials (audio and lights equipment) the artists will bring to Mantua. List of other needed materials in case the production needs something else that might be provided by the festival;
- Technical rider with indications on the minimum requirements related to the measures of the scenic space, complete with a list of all the necessary technical materials that will be supplied in full or at the expense of the company, set-up and load down times and maximum number of spectators, any electrical load maximum used;
- 3 high-resolution pictures of the performance;
- List of music, if applicable, with the name/surname compositor, title and minutes.

b. Administrative information

Note that all the information provided will be used for contract or any logistics needs in case your application will be chosen.

Please indicate:

Number of people to be accommodated. Please specify the role (e.g. technician, actor, director, production manager etc.):

Approximately transport cost: _____

Please fill out all required fields listed below:

- Complete title of the show: _____
- Author/s: _____
- Genre (puppet, music, dance, etc.): _____
- Music? _____
If yes, are these longer than 4 minutes? _____
List of the music (composer, title, minutes) to be attached.
- Do you have choreographies in the performance? _____
- Is there any royalties that have to be given by your national authors right society (e.g. SACD)? _____

In case of selection of the show, the Festival direction will contact the company to negotiate, depending on the economic resources available for the edition, any refunds, cachet and hospitality benefits.

Please indicate potential institutions which are supporting the tour:

Please inform us of the cost of promoting posters of the show if applicable:

PART 3: ANNEX

Reminder: documents to be sent by email (*see part 2.a*)

PRIVACY

Please copy the following sentence at the beginning of the email you are sending us:

I, the undersigned _____, hereby declare to have read the information on data protection, in accordance with the General Data Protection Regulation (EU) 2016/679. I give my consent for the processing of my personal data by Segni d'Infanzia associazione artistica e culturale.

We remind you that your personal data will be included in the mailing list of the organization and, in case of selection of the show, in the participants list which will be distributed to all the professionals attending the Festival.

Sending this application and signing the form for it's a way for the organization to guarantee that the proposing structure has read and accepted the technical conditions described above.

Signature and date (**N.B.** without it the candidature won't be considered)
